



DELAYED

*The Canadian Premiere of Delayed,
at Burlington Student Theatre*

*Written by Jo Payne
Music and Lyrics by Paul Edwards*

AN IN CONCERT PRODUCTION

THE STORY OF DELAYED

Delayed is the story of two men. Frank, an English Business man and Hans, a German War Hero, who meet by chance on a train station, both running for the same train.

That train is delayed until morning and their journeys are on hold, but whilst they wait, they are captivated by the journey they end up taking together, listening to the stories of each other's lives, sitting on a platform bench.

In one night this chance encounter changes both of their lives forever and neither of them will ever be the same again.

The course of the compass altered by just an inch, holds a new direction and destiny ahead for these men and the people they hold dearest.

There are twists and turns, joy and devastation and unexpected reunions.

A little like life...

This is a journey of the heart and we hope you enjoy the ride.

We look forward to welcoming you aboard.

HOW THIS BEGAN...

Delayed The Musical was born in 2017 when Jo Payne decided to take her fathers 45 years of songwriting folk music and make it into a Musical as a surprise for his 60th birthday.

She was funded £10,000 from The National Lottery and spent a year working alongside 25 talented, british artists, to create *Delayed*. The show was performed once and it hit the headlines, capturing the communities imagination and receiving brilliant reviews.

Now 5 years on Jo wanted to finally give *Delayed* its score, in order to help push the show forward, to be showcased to production companies.

This project celebrates the music of *Delayed* and gives the audience a real flavour for the show. It is an opportunity for local performers to step aboard the theatre train for one week and grow their skills, make new friendship and be part of something special.

MUSICAL NUMBERS

- 01 - Brown Haired Girl
- 02 - The Edwards Boys
- 03 - Big Kid Little Kid
- 04 - Pedalling Song
- 05 - The Truro Girl
- 06 - Mention of Her Name
- 07 - A Fine Old Coat
- 08 - Don't Knock On My Door
- 09 - Song of No Fixed Abode
- 10 - This Very Guitar
- 11 - Precious Cargo
- 12 - Delayed
- 13 - Never On Parade
- 14 - Have You Ever Been Carried
- 15 - This Beautiful Dance
- 16 - The Train of Life/ Fine Old Coat Reprise



PRODUCTION TEAM



PAUL EDWARDS - SONGWRITER

Born in Birmingham in 1957, Paul Edwards grew up in the suburb of Yardley Wood, England and recalls that his first encounter with a guitar was when he was 14. Tom Bradbury, a retired neighbour, showed him some chords and gave him a copy of the Paul Simon songbook- and his life was never quite the same again.

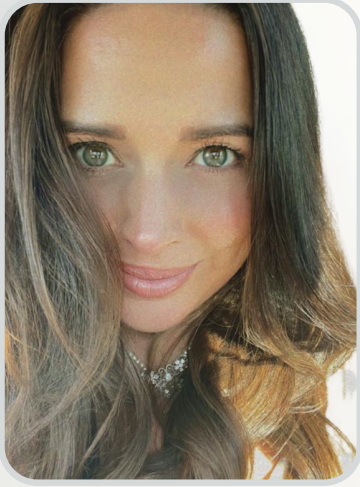
More drawn to music and travel than academic success, Paul never completed his education at King Edwards Five Ways School and an intended two- week Easter trip to the Isle of Scilly, 30 miles to the west of Cornwall, lasted over three years. It was here that Paul's musical travels truly began and whilst he worked in hotels during the summer and spent the mild winters working on daffodil farms he readily took the stage at the weekly folk club.

This is where Paul took his first steps as a performer, singer/songwriter, facing failure and success in equal measure, learning the skills of stagecraft and presentation that have stood him in good stead ever since.

With a steady output of self-penned songs over the last 35 years, Paul regards his musical career as a continuing apprenticeship in which photographs, diary entries, musical narratives that then become refined into songs. These tell stories that are meant to have a universal appeal for people of all ages, extending far beyond their musical boundaries of verse form, notation and arrangement.

In 1998, Paul finally executed a long held-plan to play host to singers and song writers he admired by founding Shining Friends – a small scale concert stage show, held regularly at Lickey Parish Hall near his home in Barnt Green. Paul's 2004 Quiet Gifts album led to widespread musical recognition, with national radio play and covers of his songs performed by acclaimed musicians such as Anthon John Clarke, The Fureys and St Agnes Fountain. This album also contained the song "Mention of Her Name" runner up in BBC's Folk Quest. All Paul's albums are now available on Spotify, Apple Music or Band camp..

PRODUCTION TEAM



JO PAYNE - DIRECTOR/WRITER/CHOREOGRAPHER

JoJo is the writer of *Delayed The Musical* and the daughter of songwriter Paul Edwards. Jo has lived in Ontario Canada since 2018 and now has two Canadian daughters.

Jo is from Worcestershire, England and is the founder of The Star Project Theatre School which is now in it's 15th year, with four, thriving Musical Theatre projects in the West Midlands UK, Jo now runs this company remotely from her home in Waterdown.

When arriving in Canada in 2018 she found herself walking through the doors of Burlington student theatre and ST Director Rainer Noack was her first theatre contact and friend, welcoming her to join the ST theatre teaching team almost immediately! The universe worked its magic.

Jo started her love of dance and performance at 2 years old, learning Ballet at The Maxine Grant School of Dance. At 12 she continued her training with Birmingham Youth Dance until she was 16, eventually landing a scholarship place at Theatre School, her dream come true!

Jo trained for 3 years at The Midlands Academy of Dance and Drama in Nottingham, England where she she graduated with a Musical Theatre Diploma at Distinction and I.D.T.A Freestyle Associate Teaching.

After her graduate showcase at The Bloomsbury Theatre West End Jo went on to have a very successful career in all aspects of the business.

Jo continued her training at Pineapple Dance Studios, Covent Garden, London as she developed her professional career. As an experienced performer she has worked as a dancer, actress and tv presenter for many years.

Always having a love of writing poetry and short stories, Jo began to focus on her ambition of becoming a writer.

Having always written scripts for The Star Project's youth productions, Jo wanted a bigger challenge. *Delayed* was her first full professional script, a story she has been imagining her whole life. When Lockdown hit in 2020, having just had her first daughter Madeline, Jo wrote a virtual Musical, *Lockdown Lane* hosted by Zoomsical. This was performed by multiple groups and is available to licence as a package on Zoomsical.

Jo hopes to write *Delayed* as a novel and see her first "book" published, alongside her ambition to take *Delayed The Musical* to the professional stage.

PRODUCTION TEAM



STEVE MCRAE - MUSICAL DIRECTOR & SCORE TRANSCRIBER

Steve McRae has been an active member of the Hamilton Music Scene since 2004. He was musical director for several productions in the city, including *Sunset Boulevard*, *Side Show*, *Nine*, *The Little Mermaid*, *Jekyll & Hyde*, and *The Addams Family*. Since graduating with Honours from Mohawk College, McMaster University and the Royal Conservatory of Music, Steve has been in demand as a teacher, performer, accompanist, church musician, and adjudicator in the Hamilton area. Steve recently joined the Student Theatre team for this year's Arts Camp as Musical Director.



JAMSHED TUREL - SCORE TRANSCRIBER

Jamshed Turel is a musician based out of Burlington. He is the chair of the music department at Mohawk College and the music director at Burlington Student Theatre. A versatile artist, he began his musical career as a violinist, performing with various orchestras around the world as well as several Broadway shows. Jamshed is also the co-founder of AW Publishing and T11 Studios, working extensively in the music, film and television industries as a composer, producer, and arranger. Among his credits include several classical albums, the soundtracks to over 20 feature films, 100 television episodes, and several documentaries for companies such as Disney, Cartoon Network, CBC, National Geographic, and the National Film Board of Canada.



SARAH SOARES - TECH TEAM

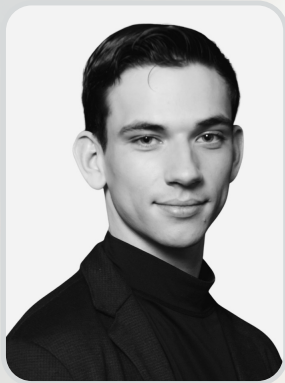
Sarah Soares is the Resident Stage Manager at Burlington Student Theatre. She is a recent graduate of York University's Theatre Production and Design programme, where she specialized in Production Management and Technical Direction. During the year, Sarah can be found stage managing the shows for the current Student Theatre season. She is excited to be stepping out of her usual role to work on Production for this project. She would like to congratulate the cast and company of *Delayed* on their Canadian Premiere. Sarah would also like to thank her fellow staff and crew at Student theatre for all their support.



BRADEN HENDERSON - TECH TEAM

Braden Henderson is a multi-disciplinary theatre artist in the GTA, specializing in Directing, Production Management, Technical Direction, and Design. A recent graduate from York University's Theatre Production programme, Braden currently works as the Production Manager for Burlington Student Theatre. He loves working with his ST team and its participants. Braden is working in conjunction with Student Theatre to work on *Delayed*, you can see him next taking on new challenges in the upcoming Student Theatre season. He hopes you enjoy the show.

CAST



DANTE - FRANK

This born and raised Torontonionian is ecstatic to have the opportunity of performing at the Burlington Student Theatre in the cast of *Delayed The Musical* as Frank. A few of Dante's past credits include *The Fairy in Back & Forth* at The Factory Theatre during the Fringe Festival in Toronto (Nightjan Productions), Munkustrap in *Cats* (St. Lawrence College), Lewis in *Pippin* (St. Lawrence College), John/Chase in the film *King of the Night* (Microphone Productions), Bob Fosse, Fosse Dancer, Singer in *Exhibition A Collective Archive* (St. Lawrence College), & Syd in *The Tragedy of the Clanks* at TIFF in 2019 (Directed by William McIntosh). Dante would like to give his thanks and appreciation to not only his family & friends but, especially the creative team and cast mate(s) including Cauê Garcia!



CAUÊ - HANS

Cauê is super excited to be joining the cast of *Delayed The Musical*! He is from Whitby, Ontario and was recently in St. Lawrence's production of *Marry Me A Little* and *Pippin* As Pippin. He has also previously played characters such as the Scarecrow in *The Wizard of Oz* and Rolf in *The Sound of Music* at All Saints Catholic Secondary School. Cauê is thankful for his family and friends who have given him their continued support. He is so glad you have joined us and hopes you enjoy the show!



ALLISON - ENSEMBLE

Allison began her dance training in baton at the early age of 3. Since then, Allison has continued to train at Canadian Dance Company in Ballet, Contemporary, Jazz, Hip Hop, Acro, and Tap. She has been signed with Vogue Models and Talent over the past year working in commercial acting. She was involved in Toronto Kids Fashion Week season 8, walking for Heavenly Denim and Titika Active Wear. Allison is excited to work with the talented *Delayed* faculty and get the chance to be apart of this amazing production.

CAST



VALENTINA- ENSEMBLE

Valentina is 16 and has been doing Musical Theatre since the age of 10. She got into theatre after watching a play that completely changed the way she viewed her life as a person, which made her want to be one of those people on that stage performing for others.

She trained at a performing arts school and has been in productions such as *Alice in Wonderland* and *The Wizard of Oz*. Valentina has 10 years experience in dancing and trained at Dance Etc Milton and Dance Shoppe in all dance forms but favours tap and contemporary.



JULIA - ENSEMBLE

Julia was born in Oakville, Ontario. She has trained in dance since the age of 2.5 years old at Dancemakerz in Waterdown, Ontario. Dance has always been Julia's passion and she couldn't picture her life without it. She has been training in various disciplines of dance with great teachers and choreographers at her home studio. She joined the competitive dance at the age of 10 and loves performing on the big stage. When Julia is not dancing she enjoys gymnastics and is currently taking tumbling classes to improve her dance skills. She is thankful to have this opportunity of performing at the Burlington Student Theatre in the cast of *Delayed the Musical*. She is very excited to reach new goals and experiences as a young artist within the musical theatre.



OLIVIA- ENSEMBLE

Olivia is an aspiring performer. Born in Edinburgh, Scotland she moved with her family to Canada and has now made her home there. She is thrilled and honoured to join the Burlington Student Theatre as a cast member in *Delayed The Musical*. Olivia has been an active member of a theatre arts group, Stagecoach for the past 6 years and has never missed a season. She has performed in their many adaptations of musicals: *The Greatest Showman*, *The Wizard of Oz*, *Descendants* and *Grease* to name a few and been active in their Transatlantic Showcase performances. Her passion for performance and the arts is obvious when you meet her. She enjoys being challenged and is excited by the learning, training and opportunity that *Delayed* will afford her.



EMILIA - ENSEMBLE

Originally from Germany, Emilia Berg, started her dance training at the "1. Jazztanzclub Großostheim". Emilia continued her training in Tap, Acro, Jazz, Contemporary, Hip Hop and Ballet at Canadian Dance Company where she has been dancing for several years now. Additionally, Emilia has taken weekly vocal lessons at Hamilton School of Music and currently at Avalon Music Academy. Most recently Emilia has been involved in Ancaster High's production of *Frozen Jr* as a part of the snow chorus. Emilia is looking forward to contribute to sharing the importance of friendships and kindness on all our individual journeys, by being a part of *Delayed The Musical*.

CAST



BROOKLYN- ENSEMBLE

Brooklyn is a relative newcomer to the Musical Theatre scene although she is no stranger to performing on stage. Brooklyn is a Theatre Aquarius student and was most recently an extra in a Hamilton Fringe Festival Zombie movie, *Moonrocks vs. Moonshine*.

Singing is her first love and she continues to hone her craft under the tutelage of Paula Tessaro and the Tabone Academy of Music. Brooklyn is also a soloist with Bishop Ryan's JrXpressions vocal group. In her spare time Brooklyn figure skates, curls, plays volleyball, is an avid reader and enjoys gaming with friends. Brooklyn is beyond excited to be part of the *Delayed the Musical* cast and would like to thank Jo Payne for this opportunity to learn and grow as an artist. Much love to her family and friends for their support!



GEORGIA - ENSEMBLE

Georgia was born in this fantastic city and is excited to have the opportunity to perform with the incredible cast of *Delayed the Musical*. Georgia is currently a member of Canadian Dance Company's Performance Company, where she trains under the direction of Veronica Lincoln and Lindsay Watkins. Some of Georgia's past performances include dancing at Burlington's famous Sound of Music Festival, the Burlington Santa Claus Parade and the Harlem Globetrotters Half-Time show. Georgia has danced at many charitable arts events and has taken classes from professional artists like Lineen Doung, Lexie Strachan and Regan Reynolds. Georgia loves all things dance and one day would love to own a horse. She would like to say thanks to her family and friends as well as CDC for all their support.



JASMINE - ENSEMBLE

Jasmine is 11 years old and she trains at Stagecoach. She has been at Stagecoach for 5 years, and has also a part of Stagecoach's Performance Troupe. She has performed in Performance Troupe a couple of times. Jasmine did *Joseph and the Amazing Technicolour Dreamcoat*, and sang in *A Raptors Game*. Some of Jasmines credits include: Dorothy in *The Wizard of Oz*, *Cinderella*, *The Greatest Showman*, and *Matilda*. Jasmine has also sang *Oh Canada* in a baseball game a few years ago, in front of hundreds of people. In school, Drama/Dance and Music were her 2 favourite subjects and her best subjects every year. She did lots of singing lessons and also plays a few instruments: Guitar, Piano, Ukulele, and Recorder. Jasmine also does competitive dance, and this is her 2nd year and will be moving into her 3rd year in the fall.



JANSEREY - ENSEMBLE

Janserey is a 13 years old and lives in Mississauga, and loves the performing arts! She started with a programme called Central Stage (previously hating the idea of putting a foot on stage) where she presented *Seussical the Musical*, and soon transitioned to Stagecoach, where she has taken part in several musical productions such as *Matilda*, *The Greatest Showman*, *Joseph and the Amazing Technicolor Dreamcoat*, *Cinderella*, and *Dorothy and the Wizard of OZ*! She has been performing with Stagecoach for more than 5 years now and also attends Liberty Junction. Janserey spent little time here but performed in their *SpongeBob* show! Janserey also does competitive dance, and has attained many dance ribbons and medals! Jazz, tap, hip hop, acro, ballet, contemporary, and of course Musical Theatre is what she does! She went to 3 different dance studios, 2 in Burlington (Burlington dance academy+Creative Edge), 1 in Mississau.

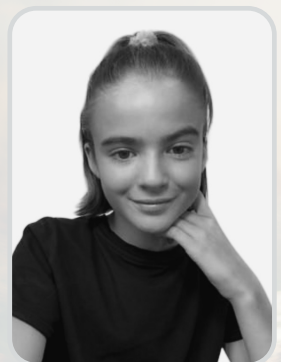
CAST

AMANDA - ENSEMBLE



Born in Venezuela and raised in Spain and Canada, Amanda is very excited to be a part of this amazing *Delayed The Musical* project. She recently performed in Burlington Student Theatre's production of *Chicago* as Katalin Hunyak. Other past credits include *The Lottery* (Student Theatre), Bielke in *Fiddler on the Roof* (Student Theatre), *Subway Circus* (Student Theatre), *Thoroughly Modern Millie* (Student Theatre), *Asylum* (Student Theatre), Violet in *Charlie and the Chocolate Factory* (Centre Stage) and *Twisted Tales* (Centre Stage). Amanda has been a member of Burlington Student Theatre's Senior Program since 2019.

ELORA - ENSEMBLE



Elora was born in Burlington Ontario and her backgrounds are French, Irish and Canadian. Elora is so excited to be a part of *Delayed The Musical*. This is her first time being in a musical and she is definitely looking forward to it. Elora has always had a passion for singing and acting. She started acting classes when she was 11 and took singing lessons towards the end of 2021.

She also took dance classes at a young age, as well as gymnastics. Elora is always performing at home, at school and to her friends and family.

Elora's talents don't stop there as she also plays instruments such as guitar, piano, ukulele. Elora is so grateful that she was given the opportunity to be in *Delayed The Musical*.

TAYLOR - ENSEMBLE



Taylor is very excited to be in the cast of *Delayed The Musical*. Taylor has been a part of Stagecoach Performing Arts since 2019 where she was involved in the productions of *Joseph and The Amazing Technicolor DreamCoat*, *The Addams Family* and *The Greatest Showman*. Taylor would like to thank her family and friends for supporting her and she would especially like to thank the cast and creative team of *Delayed The Musical* for making this such a wonderful experience.

ALONNA - ENSEMBLE



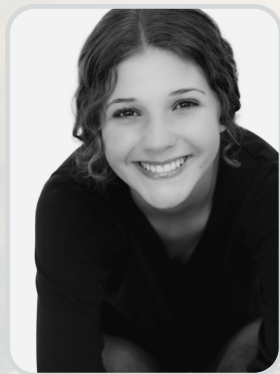
Alonna is a passionate and dedicated artist who has over 6 years of theatre experience and is thrilled to have the opportunity to be a part of *Delayed The Musical* for this project! Some of Alonna's previous experience includes: *The Wizard of Oz*, *The Adams Family* and *the Greatest Showman*, all with Stage Coach Performing Arts School.

CAST



JOSIE - ENSEMBLE

Josie is thrilled to be part of the cast of *Delayed*. She was recently in the Student Theatre camp production of *The Addams Family*. Earlier in June, she played the part of Glinda the Good Witch in the musical *The Wizard Of Oz* at Center Stage. Josie has been training vocally with PB and J voice studios for almost 2 years now. You will find her in Student Theatre's senior drama class in the fall.



TEIA- ENSEMBLE

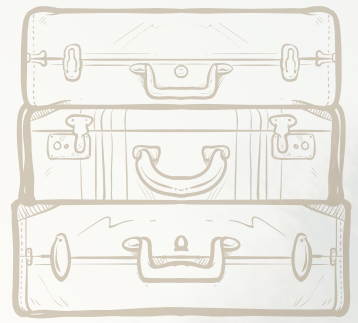
Teia is a grade 10 student who has been performing on stage since she was 4 years old. She is currently training at Innovative Arts and Innovative Academy of the Arts in both Musical Theatre and acting for film. Her past shows include *Once on This Island*, *Six*, and *Heathers*. Teia is thrilled to be working alongside other talented artists on this project and cannot wait to add *Delayed* to her repertoire.



VAL - ENSEMBLE

After 8 years as a dancer at Canadian Dance Company and over 3 years performing at Burlington Student Theatre, I'm very excited to be working on this production! I've loved the theatre for as long as I can remember because it's such a powerful and beautiful way to tell stories. I can't wait to tell this story with the help of this wonderful cast and production team.

WITH THANKS



- *We would like to thank the following people for their unique and amazing contribution to this project:*
- Resident ST Director, Rainer Noack for his support of this Project.
- Burlington Arts and Culture Fund for their funding of the tech and creative team.
- The Star Project for their contribution to funding of the vocal tracks and scoring.
- Performance Venue: Burlington Student Theatre
- Student Theatre for their contribution to set, props and costumes.
- We would like to thank the following practitioners for providing talented students to join our cast. We are so excited to see so many local theatre organisations collaborate:

Nicole Pitre-Stagecoach Burlington and Milton
Rainer Noack - Burlington Student Theatre
Veronica Lincon - Canadian Dance Company
- Sarah Evans- Original UK Delayed Assistant Director/Costume Designer, for our programme design and social media asset designs.

Thank you

DONATE
NOW

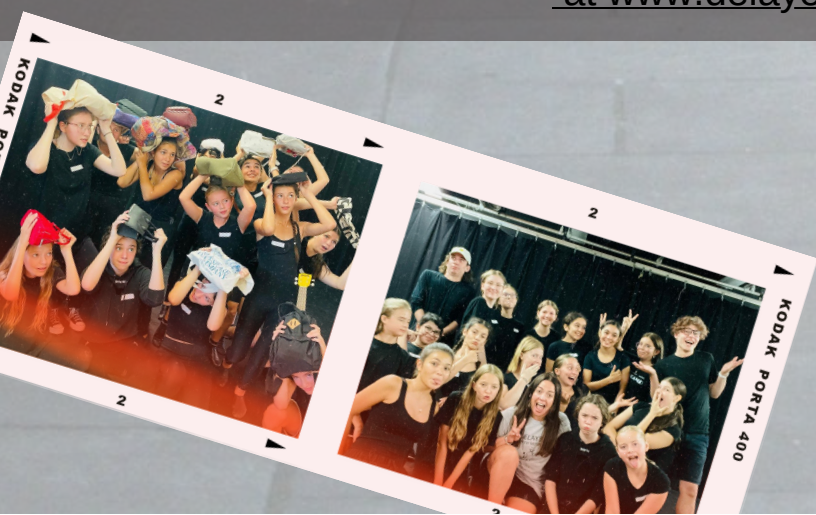
PLATFORM N° 2

Thank you so much for being one of our audience members and for supporting this project.

The progression of *Delayed The Musical* relies solely on donations and funding. We have been so blessed to have had support so far from The National Lottery UK, STARS charity Burlington and now Burlington Arts and Culture Fund in Ontario. We are now hoping to raise a further \$5,000 to involve this current cast and give other young people the opportunity to participate in a cast album recording. We will then have all resources necessary to present the show to production companies, with the end goal being the show is professionally produced for the stage.

The journey of *Delayed*, from concept to this point, has already involved over 100 talented artistic minds and extraordinary performing arts professionals and we know as the saying goes it will "take a village" to keep it on the tracks and get it to its final platform!

If you would like to donate to the cast recording project and help keep the train moving you can do so by scanning the QR CODE here! Even the smallest donation will make such a huge difference. You can also donate at www.delayedthemusical.com



Scan
here
to
donate!





At birth, we boarded the train of life and met our parents,
and we believed they would always travel by our side.
However, at some station our parents would step down from the train,
leaving us on this journey alone.

As time goes by, some significant people will board the train,
siblings, other children, friends and even the love of our life.

Many will step down and leave a permanent vacuum,
other will go so unnoticed that we don't realise they vacated their seats.
This train ride has been a mixture of joy, sorrow, fantasy, expectations, hellos,
goodbyes, and farewells.

A successful journey consists of having a good relationship with all passengers,
requiring that we give the best of ourselves.
The mystery that prevails is that we do not know at which station we ourselves will
step down.

Thus we must try to travel along the track of life live in the best possible
way, loving, forgiving, sharing and giving.

When the time comes for us to step down and leave our seat empty we should leave
behind beautiful memories for those who continue to travel on the train of life.
I close by thanking you for being one of the passengers on my train.

Author - Unknown
Adapted/Recorded - Tom Roberts
Underscore - Gladstone Wilson